



Illustration of this Management Plan

Following the round of public consultations in April and May 2013 for the Management Plan review the AONB team felt that further creative community input could be used to help bring this statutory document to life.

After discussions with the Arts Officers at Wiltshire Council it was decided that the best way to facilitate this was to engage community artists. Professional artists Ali Pretty and Richard White were commissioned to lead this project. They had just finished leading the Walking Wiltshire's White Horses project with Wiltshire Museum and Devizes Carnival. Richard and Ali were tasked with drawing out and capturing people's creative responses to the elements that make up the natural beauty of the area in a way that could be incorporated into the Management Plan.

The artists ran four 'Outstanding Art in the Natural Environment Workshop's between 23rd and 26th November 2013: Rural Economy and Sustainability, Historic Landscape, Rural Communities, Working Landscape and the Natural Environment. These covered all the topics in the draft new Management Plan. Each workshop apart from the Rural Communities one took the form of a guided walk lead by experts and AONB staff followed by an arts workshop lead by Ali and Richard. Richard took sound recordings throughout and there were many photo opportunities.

The Rural Economy and Sustainability day involved a walk round Tisbury in the company of local resident Paul Wilkins who kindly gave up his time to tell Richard and Ali about the village, the local economy and to introduce a number of local people who gave their views on a variety of topics. An interesting discussion was had at the Benett Arms with Alasdair Large around the importance of using local produce and supporting local businesses.

The Historic Landscape day was based at Martin Green's farm near Sixpenny Handley. Martin who is an expert in archaeology and has written several books on the subject led a fascinating walk and talk about all the interesting archaeology and wildlife on his farm. Emma Rouse who worked for the AONB as the Historic Environment Officer for 4 years and has a mine of historic and heritage information joined the group.

The Rural Communities day involved a trip round several of the local community shops on Tibus ending the day at Chalke Valley Stores in Broadchalke.

The Working Landscape and the Natural Environment day involved a longer walk from Win Green to Larmer Tree Gardens. The group who came on this walk heard about the working landscape and the South West Farmland Birds project from Tracy Adams the Farmland Bird Adviser.

Through this process an enormous amount of creative responses to the elements that make up the natural beauty of the area were created. The artists then had the difficult job of distilling these down into a series of poems, illustrations and photographs (one set for each chapter heading).

Special thanks go to the following for their contributions:

Paul Wilkins, Tizbiz; Alasdair Large at the Benett Arms, Tisbury; Martin Green; Emma Rouse; John Rouse; Eileen Rouse; Laura Bell; Kate O'Malley; Charlotte Morton; Lesley Meaker; Vicky Bilton; Robbie Carney; Anjalika Bair; Loraine Sherlock; Dee Warrington; Rose Salmi; Chris Kirkland; Ruth Mason, Rushmore Estate; Jenna Downes; Mike Johnston; **Janeen Evans** and staff at Wren's Shop, East Knoyle; Mandy Warren and staff at Hindon Village Stores; Kay at Ansty PYO and Farm Shop; Ellen and staff at Chalke Valley Stores, Broadchalke; Mary Armitage, Kim Ford, General Truluck; Mrs Truluck; Alan Knight; Anthony Wilson; Clare Shepherd; Claire Thomas; Tim Bilton; Colin at the Ancient Technology Centre, Nicky Matthews, Richard Burden; Shirley Merrick; Tracy Adams; Ros King; Ann Taylor; Mike Johnston; Jeni Walwim; Barbara Favell and Brian, the Tibus driver, who was a font of local knowledge.

Sincere apologies to anyone we have may have inadvertently left out.

Credits

This Plan was prepared and published by the Cranborne Chase AONB Partnership which would like to acknowledge the 75% grant aid given by Defra towards its production. The nine Local Authorities involved in the Partnership provided the 25% match funding. The Local Authorities have formally adopted this Plan.

The AONB Partnership would also like to extend its sincere thanks once again to the many parish councils, local communities, farmers, landowners, managers, organisations and interest groups who contributed to this Plan or commented on draft versions. 187 different comments were received and taken into account. The involvement of so many groups and individuals has provided its foundation and substance. This Plan is for everyone who enjoys, lives or works in this nationally Protected Area.

The Partnership would like to thank Paul Tiplady, of Craggatak Consulting, who worked closely with the AONB Team, to draw up the final draft of this Plan. Map production courtesy of GIS contractor Harry Bell of Jubilee Computing Services Ltd. The Partnership would also like to thank Richard Broadway for his considerable time and effort in designing the Plan.

The AONB Partnership offers sincere thanks to the following for undertaking the work indicated below. These documents are required by law to be completed alongside this Management Plan and can be found on the AONB web site and/or on the Management Plan CD:

- Fiona Elphick**, Senior Ecologist, Wiltshire Council: Habitat Regulations Assessment
- Garry King**, Project Manager (Land Management), Hampshire County Council: Equality Impact Assessment,
- Paul Tiplady**, Craggatak Consulting: Strategic Environmental Assessment

All the photographs and illustrations have been freely given by all those who took part in the four events described on page 2. The Partnership is very grateful for all their input and enthusiasm. These thanks are extended to **Richard White** (www.creativewiltshire.co.uk) and **Ali Pretty** (www.alipretty.com) the two artists who led the work.

